

KEY VOCABULARY

camera obscura

daguerreotype

lens

roll-film/film

expose/  
exposure

shutter

develop

negative

print

Kodak

photomontage

documentary  
photography

abstract

framing

panning

viewfinder

composition

a darkened box, with a hole in it that **allows an image to be projected on to a screen inside**

a photograph taken by an early photographic process, **using a camera obscura onto a metal plate**

a **glass, or plastic disc, which focuses the light** as it enters the camera

a thin, **see-through material on a roll inside the camera and coated with chemicals** which change when exposed to light

**allowing light onto the photographic film** inside a camera

like a small door in the camera which **controls the amount of light which is let in**

the process of **turning the image recorded on film in a camera into a negative**

a photographic **image showing the light and darks the opposite way** round from the image recorded on the film

the **final photograph printed on paper from a negative** (many prints can be made from one negative)

the **American company which developed the first small box camera**

a **collage made up of photographs**

photography **used to record events which may be historically important** as well as relating to everyday life

art (including photography) that **does not attempt to represent reality**

the **act of deciding what image is inside the frame, or edges of the photograph**

**moving a camera horizontally** while taking a picture

a **square or rectangular box**, like a frame, which is **used to frame a composition**

the **arrangement of different elements** (like shape, colour, light) which make up a work of art, including photographs: compositional devices which can help photographers include the rule of thirds, leading lines and using negative space

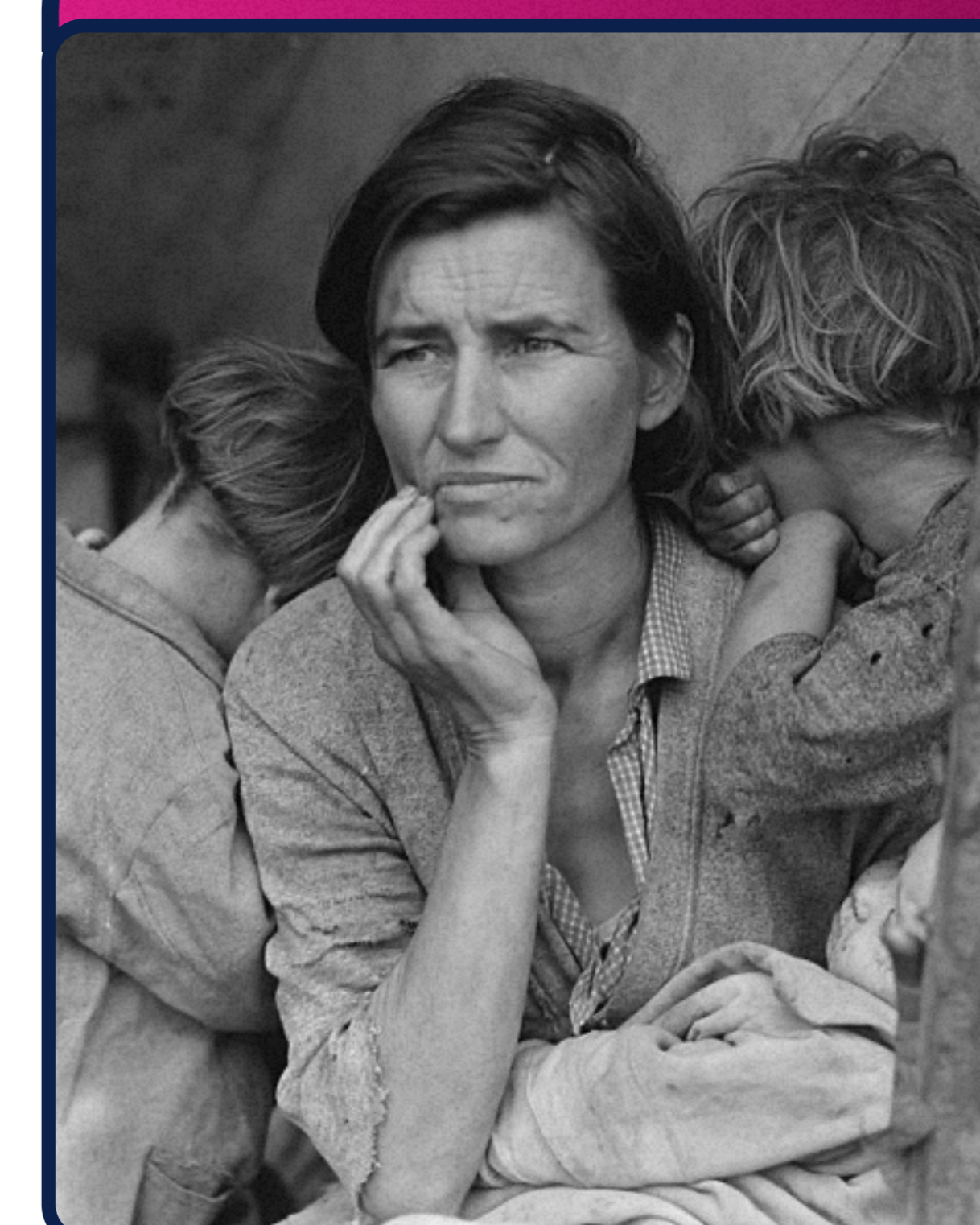
photographs of people

Man Ray



Glass Tears (1932)

Dorothea Lange



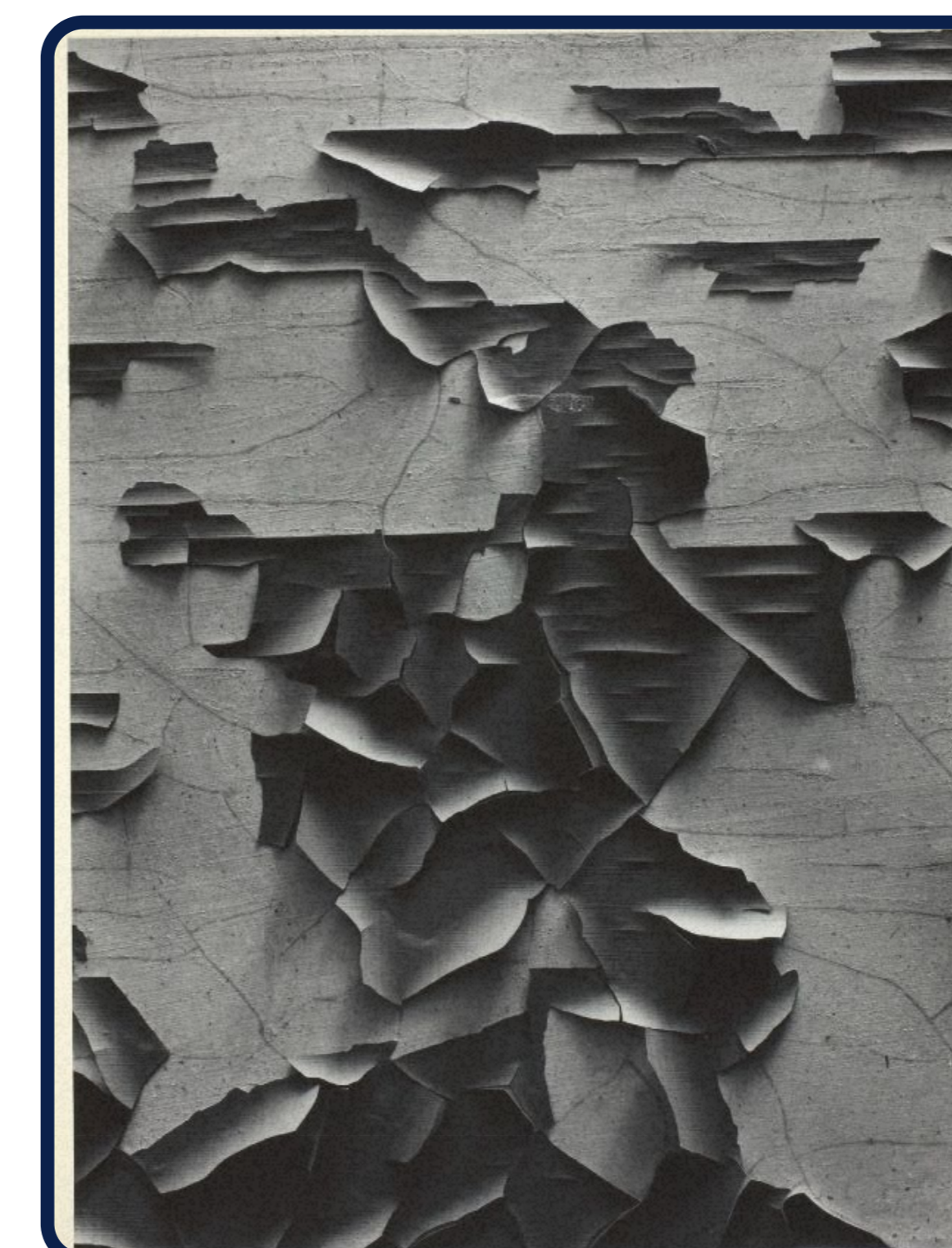
Migrant Mother (1936)

Jason Evans



[no title] 1991

© Jason Evans, stylist Simon Foxton



Aaron Siskind

Peeling Paint, Jerome, Arizona (1949)

abstract  
photography